

The Blind Man's Brother - (Heist/Drama) Two identical twins are reunited by chance after years, one a criminal, the other blind. When one brother falls into debt to a local gangster on a fixed boxing match gone wrong they team up to after rob a bank to pay off the debt.

Here's what some judges had to say:

“The concept of “Blind Man's Brother” has some unique qualities that separate it from others in the same genre. The plot has a strong narrative drive, and the world is realistic and unlike many other films in this genre. There is a clear beginning, middle and end and the stakes are nicely ratcheted up as the end looms nearer with a clever and satisfying turn and denouement.”

“This is a twisty thriller about twin brothers who pull off two remarkable heists, outwitting both the FBI and a vicious gangster. The writing here is very skillful and compelling and the story draws the reader in.”

“You're a natural for this genre, as the machinations of both jobs are cleverly elaborate and pleasing to watch unfold. The strength of the script is in these fun deceptions with a number of moving parts (the heart of any heist film). These things aren't easy to come up with, let alone in a way we haven't seen before.

“For example, the plan to steal a Brinks truck rather than rob one is a cool idea and something I haven't seen done in similar films. Ben's role in the heist (doing high-tech things like triggering the false alarms) gives him special value, as well. - In the second job, the fact that they're twins pays off in a big way and you believably make the case for why there's no evidence against Ben, so he must be released.”

“The script is well plotted and eventful. By pg. 33 I thought it seemed pretty clear how this was going to play out - However, I was pleasantly surprised as the story progressed down different paths. Someone else might find it predictable, but I did not.”

“You're working in a genre with broad appeal; members of most demographics enjoy thrillers of this type, so there is a built-in market for your material. That makes it a lot easier for specs of this kind to get read.”

Judges Feedback:

PAGE Awards

Nichols Fellowship in Screenwriting Awards

Scriptapalooza Screenwriting Contest

Script and One Sheet available, email to: [ryanphilander@gmail.com](mailto:ryanphilander@gmail.com)