

Friends & Lovers - Romantic Drama - Feature Screenplay

Logline: Two separate couples begin to fall for each other's significant other, as one couple struggles to get pregnant and various test results throw everyone's world into chaos.

Here's what some judges had to say:

“What I love about the premise is that it feels completely relatable, in that most people can relate to being attracted to someone and the consequences of acting on that attraction.”

“Structurally, the script takes a winding, yet clever and surprising path to the climax.”

“The writer does a good job portraying each character's disillusionment and motivation for looking outside their respective couplings for happiness.”

“When two couples grapple with their relationships, the friendships take a turn and they actually find that they are better suited with the others' mates forcing them to navigate saving their friendships while honoring their true feelings of love.

“The writer does a great job at setting up the history and connections of both couples so that they feel organic and serve the ultimate plot. The writer has clearly spent time with these characters and they feel very well thought out in their through lines. The character dilemmas pile up in a way that feel organic and move the story forward to a surprising and satisfying ending.”

“The idea of a relationship (or a family) to fall apart in the attempts of making/extending the family with a child is a very interesting concept, and it's the strongest plotline in the script. The choice of employment is very interesting. Jay and Cullen and Tessa are all at the frontline as ambulance drivers and an A&E doctor, but they never really come across as heroes (which is good), instead, they're just normal people. The bits with the elder couple are also nice, especially the last conversation with the elderly man. The relationship between this couple is a great reflection of the main story.”

Judges Feedback: *All above comments prior to last rewrite. The script is tighter and stronger now.*

PAGE Awards

Nichols Fellowship in Screenwriting Awards

Scriptapalooza Screenwriting Contest - Quarterfinalist

Script and One Sheet available, email to: ryanphilander@gmail.com