

Good Cop/Bad Priest (Action/Comedy) - A snarky conversationalist, a drinking madman of a priest who loves 80's George Micheal's music, returns to the police force to take on the drug lord who has overrun his town.

“The story has an interesting concept of a priest moonlighting as a reckless cop. There's always something going on and the reader never gets bored.”

“This action crime drama spoof showcases colorful characters that are well suited for comedy. The premise could target older audiences much like the action comedy “Starsky & Hutch,” as it relies on old-school crime drama stereotypes as a source for jokes about law enforcement, crime, religion and vintage pop culture references. The script maintains a consistent comedic tone throughout, and the detailed descriptions help to create atmosphere for the story.”

“I identified your utilization of the slow reveal through the piece – not giving your audience all the facts from the outset and letting them raise to the surface organically – which is a trait hard to teach and difficult to master. Overall you have a thoughtful, intelligently written script here with a worthy crisis of conscience. “

“Your opening sequence is a fine example of slapstick humor. I love the bit where we learn Macheebra is torturing the men with John Tesh Christmas music to the point that they’re begging for death.”

“Speaking of which, the humor involving El Diablo’s pet pig Pringles is pretty darned funny. I found myself laughing out loud at the bit on page fifty-five, where we learn El Diablo’s sister unfriended him on Facebook but remains friends with Pringles. Ha!”

“Gary’s rousing speech on page ninety-three is authentically hilarious.”

“Dialogue is easily your strongest element. Not only are character voices unique but they’re also very humorous for the most part. It’s a good sign when dialogue makes me laugh out loud, which happened frequently as I read your script.”

GOOD COP... is undoubtedly funny.

Judges Feedback:

PAGE Awards

Austin Film Fest

Scriptapalooza Screenwriting Contest - **Quarterfinalist**

Script and One Sheet available, email to: ryanphilander@gmail.com