

RYAN PHILANDER

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Highly creative, focused and detail-oriented with 17 years experience writing, producing and editing short and long form - including network, cable, web, music video, corporate, awards show and proof of concept/sizzles. I'm a strong storyteller, fast and great with audio design, music, and FX. Able to work without a script or guidance, though I do enjoy collaborating, and am great with notes. I also shoot/produce sizzles as well as editing them, many of which have been picked up for series.

January 2001 - Present

Produced + Edited -
Credits include:

- “#TasteMaker” - Hello Sunshine - Amazon
- “The Riverside Killer” - Langley Productions - Currently Shopping
- “Texas Rangers” - Langley Productions/Oxygen
- “The Event” - Renegade 83/HBO
- “The Inquisitors” - Fishbowl Worldwide Media/Vin DiBona Productions
- “Sweet Success” - Fishbowl Worldwide Media/Vin DiBona Productions
- “Hearst” Sizzle - SYCO Entertainment
- “Monkeys” Sizzle - SYCO Entertainment
- “What Happens Next Will Shock You” Sizzle and Feature Documentary -Wild Eyes Productions
- “OCDA” Orange County District Attorney’s Office Pilot, Langley Productions
- 2017 & 2018 BAFTA Britannia Awards - Done and Dusted, BAFTA LA
- 2017 Producers Guild Awards, Ava DuVernay/Arraynow
- “RN/LA” Pilot - Firecracker Films
- “Fire Chasers” Proof of Concept - Appian Way, Netflix
- “The Runner” Pilgrim Studios Exec Prod. by Affleck/Damon, Go90
- “Underbelly” Pilot - Philanderfilms
- Falling Whistles Featurette

Freelance Editor -
Credits include:

- “Real Country” - USA Networks, NBCUniversal
- “Born Famous” - Studio Ramsay
- “Celebrity Matchmaker” - Fishbowl Worldwide, Inc., Vin DiBona Productions
- “Pressure Cooker Live” - Studio Ramsay
- “George Clinton Family” IDTV Sizzle
- “Ride or Die” Monami Entertainment, MTV
- 2017 Miss Universe - IMG/WME, FOX
- “Secrets and Scandals”, NBC Universal/Wilshire studios
- “MTV’s True Life”, NBC Universal/Wilshire studios
- “Sweat, Inc.” 3Ball, SPIKE
- “Pawn Stars” Season 5 - Leftfield Pictures, Discovery
- “Oddities” - Pilot, Season 1 & 2, Leftfield Pictures, Discovery
- “A Milian Parties” - Ellen Rakieten Entertainment
- “E! TRUE Hollywood Story” - Various, E!
- “Blush: The Search for the Next Great Makeup Artist, Lifetime
- 2017 E3 Video Summit Trailer Packages, E3 Conference
- “Makin’ Up Hits”/Wayne Brady Pilot - Phil Gurin Company/ITV Studios, CW
- “Love is in the Heir” - Asylum Entertainment, E!
- “Jabbawockeez: The Movement”, Magical Elves, Go90
- “Bootsy Bellows” (Arquette Reality show), NBC Universal/Wilshire studios
- Journey to Planet Sanity Pilot - Go Go Luckey, SyFy
- “Keyshia Cole: The Way it Is” - Season 5, Dubose Entertainment, BET
- “My 600lb Life” - Season 2 Megalomedia, A&E
- “Model Latina” - Fuse, SiTV
- “Trading Spouses 1 & 2” - Rocket Science Laboratories, FOX (Field editor on Season 1)
- “Really Big Things” - Pilgrim Studios, History Channel
- “Bullionaires” - Pilot, Season 1 Megalomedia, History Channel
- “Ultimate Soldier Challenge” - Morningstar Entertainment, History Channel
- “Hell on the Highway” - Morningstar Entertainment, History Channel
- “Speed Dreamin’” - GAC, CMT

- "Legend Quest" - BASE Productions, SyFy
- "American Heavy Metal" Pilot - Coolfire Originals, History Channel
- "Cowboy 911" - Discovery
- "My Own" - MTV
- "Adventures in Hollyhood" 3 Ball, VH1
- "Tackling Design With Keyshaun Johnson"
- "Born Country" - CMT
- "Runaways" CourtTV Pilot
- "3 Foot Giant" Pilot - Firecracker Films, A&E
- "RN/LA" Pilot - Firecracker Films
- "I can't believe I wore that in the 90's" - Martin Calvert Productions, WE
- "My Big Fat Obnoxious Boss" - Rocket Science Laboratories, FOX
- "Love Midori" - Webseries, Directed by Minai Noji
- "Luck" - Pitch for Documentary about Willie Nelson Directed by Billy Bob Thornton
- "Cassidy Way" Trailer
- "The Alternatives" Pilot, 3 Ball
- "X-it Ramp". Backpackers", "Girls Down Under", "Mountain Mayhem" - Web, RipeTV
- "Hero Factor" - Syfy
- "Makes and Models" 12 Episodes - Web, Ripetv
- "Paradise Hotel" - Assistant Editor, Rocket Science Laboratories, FOX
- "Outback Jack" - Assistant Editor, Nash Entertainment, TBS
- "Joe Millionaire" - Assistant Editor, Rocket Science Laboratories, FOX
- Various Sizzles for numerous companies

EDUCATION

Chapman University - BFA Film Production

Fall 1996 - Spring 2000

Video Symphony, Avid 101 Symphony Internships: Brass Knuckles Editorial, specializing in High-end Music Videos and Commercials. Assisting in Client Relations, technical operations. Learned pitching, estimates as well as the elements associated with locking a cut.