

Youth (Sci-Fi/Fantasy/Romance)

In his twilight years, Miles, A brilliant botanist discovers a serum like the fountain of youth. He plans on living forever with Sophie, the love of his life; but others begin to realize what he has discovered and want it for themselves.

Here's what some judges had to say:

"I've read a number of scripts that have dealt with the idea of a fountain of youth. Most are loud and noisy, dealing with the eventual massive social upheaval that could occur if such a thing were reality. Your narrative is refreshingly contained and nicely bracketed by Miles and Sophie's relationship."

"You have constructed an engaging, unpredictable, emotional film script that achieves the majority of what it sets out to do. To begin with, you utilize effective scene description that not only keeps your script moving at a steady pace, but also doesn't bog your reader down with unnecessary details. You additionally manage to shade in subtle characterization details through your scene description, which is always beneficial."

"In terms of characterization, you very quickly establish your triangle of Miles, Clive, and Sophie, and the distinct differences between them. Scenes where the two of them are waxing on about what the right thing to do with this youth serum is, while a little indulgent, play very well and highlight how different they are."

"It's quite admirable at the speed at which your script moves. You continually upping the stakes and increasing the conflicts works very well for your script and manages to keep it unpredictable (when Clive is turned into a baby for the first time, there's a great moment of the walls of reality just coming down, and seeing how far your script is willing to go) when other elements of it due give in to certain genre constructs."

"You have a classic, frenetic, creative film script that accomplishes its goals. You use the "serum" with consistency, and it never feels like the easy way out. Finally, the stylistic device of VO, although normally I find to be trite services the story with uniqueness and added personality, not so much the artifice of other stories."

Excerpts from:

Bluecat Competitions Judge
Page Awards Judge
Scriptapalooza Judge

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